Cultural Chronology, with categories Native American Japan China Latino African American Other Multicultural

Questions: When did Powwow at the Museum start/end? How long did we do B.H.Month & Celebrations; When/what the changing gallery in KidsBridge?

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| Year | Visitor Center Exhibits | Other exhibits | Publications & Kits | Programs, courses, events | Projects, Grants, Initiatives |
|  |  |  |  |  |  |
| 1928 | ***Museum at Pinebank*** | Miss Kyoto, Dolls, Doll houses, Eskimo Exhibit, Ice Age, Life in the Middle Ages, Zuni Rain Dance |  |  |  |
|  | ***Museum at Burroughs*** |  |  |  |  |
| 1936 | (note: Exhibits were in the Mansion, films and lectures in the annex) | Egypt artifacts in glass case |  |  |  |
| 1950 |  | Egypt exhibit |  |  |  |
| 1963 |  | Eskimo Childrens’ Paintings |  |  |  |
| 1964 |  |  | MATCh Box I: The Algonquins; House of Ancient Greece |  | MATCh Box Kits Project I |
| 1966 | J**a**panese Tea House |  | MATCh Box II: Netsilik Eskimo, Japanese Family, Medieval People |  | MATCh Box Kits Project II |
| 1967 | Japanese Home | Algonquin Wigwam |  |  | Collections Project: cataloguing |
| 1972 |  |  |  | Kids: Algonquin workshop in VC  Japan workshop in VC |  |
| 1973 |  | Algonquin Home (outside?) |  | Japanese Boys’ Day Festival |  |
| 1974 | Japanese Photo exhibit  Lito the Shoeshine Boy |  | Helen Attaquin: *Wampanoag Cookery*  J. Lester: *Indians Who Met the Pilgrims* | Ethnic Discovery course, booklet  Revised, enhanced North American Indian materials and workshops in Resource Center | Native American Intern Project  Ethnic Discovery Project |
| 1975 | Japanese Noodles |  |  |  | NEA Folk Arts: NA artists |
| 1976 |  |  |  | 1st of annual Japanese Girls’ Day, Childrens’ Day, Bono Odori and New Years Festivals (of 30+) | Harvard East Asian Project begins |
| 1977 |  |  |  | Explorations & Teacher Courses:  China, Japan, Science | Explorations: Multi-year In-School and Teacher Ed courses |
| 1978 |  | NEH Traveling Library exhibits: NA, PR, Chinese, Irish & local\*  \*diff ethnicity in ea library |  |  |  |
|  | ***Museum at Wharf*** |  |  |  |  |
| 1979 | Meeting Ground:  *Puerto Rican, West Indian, Irish-Am, Ital-Am*  We’re Still Here | NEH Library exhibits now in RC:  NA, PR, Chinese, Irish & local |  | 1st of 30 + annual Dragonboat festivals | Annual Dragonboat festival begins with outside multi-source funding |
| 1980 | Japanese Kyo No Machiya |  |  | 1st of 25+ annual Native American Day museum-wide event |  |
| 1983 |  | Resource Center: Black Dolls, Lithographs of South End |  | 1st  Comprehensive Black History Month: exhibits, programs, films, speakers, workshops.  Repeated annually, 30+, reduced. |  |
| 1984 | Japan Intro exhibit  Is It Africa?  UNICEF Photos |  | US Japan Friendship Commission, Develop kits for national distribution. |  | US Japan Friendship Commission, funds Kits for national distribution. |
| 1985 | Folk Arts: Hands On Traditions |  | Swartz, Srulowitz, Hanson: *A Visit to Chinatown* |  |  |
| 1986 | Chinese Market |  |  |  | Multicultural Initiative begins, incl New Directions for Collections |
| 1987 | Miss Kyoto on exhibit |  | J. Lester: We’re Still Here |  |  |
| 1988 | Bodega  Celebrations  Hiroshima No Pika  From Time to Time: *Irish,* Letters from Moscow  Chinese Childrens’ Art  Families | Multilingual bathroom doors |  | Celebrations programs Nov-Jan  Diwali, Hannakuh, Kwanza, Christmas, Three Kings Day  Hiroshima: Teaching about War and Peace in the Classroom |  |
| 1989 | From Time to Time:  *Jewish, AfAm, Cambodian;*  Letters from Moscow  Chinese Childrens’ Art  Families |  | Jenness: *Families* | From Time to Time: interactive theater programs  Southeast Asian Event |  |
| 1990 | The Kids Bridge:  *Af Am, Latino, Cambodian, Irish* |  |  |  |  |
| 1991 | Kachinas |  |  |  |  |
| 1992 | Teen Tokyo  Columbus: Thru Native Eyes |  | Swartz et al: *Multicultural Celebrations*  Coombs: *Directory of Native American Artists* | Powwow and Intertribal Native Celebration on Columbus Day | Multicultural Celebrations Book Project begins |
| 1993 |  |  | Steuert, Jenness, Rizzi: *Opening the Museum* |  |  |
| 1994 |  |  | Warner, Kaledin: *A Walking Guide of the North End* |  |  |
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| 2002 |  |  | Swartz, Simonds: *Moonbeams, Dumplings & Dragon Boats* |  |  |
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